SPRING

THE FINE ARTS.

Moran's "Land and Sea." There are now be seen at the galleries of Messrs. James S. Earle & Sons a collection of paintings by Mr. Edward Moran, which are worthy of the attention of the public for their intrinsic merit, as well as on account of the object for which they are placed upon exhibition. These pictures are seventy-five in number, and represent all the varieties of the artist's style as a delineator of landscape and marine subjects. No similar exhibition of the works of a single painter has ever, to the best of our knowledge, been held in this city, and these seventy-five pictures, therefore, have a particular interest, and should receive attention of connoisseurs who wish to study the style of one of our most talented and popular artists. It was originally the intention of Mr. Moran to place these works upon free exhibition, but he has foregone any advantage he might gain by so doing, and has generously placed them at the disposal of the committee appointed by the Mayor to raise funds for the relief of the sufferers by the war in Europe. The Messrs. Earle have also given the use of their gallery, so that the entire proceeds of the exhibition will be devoted to the abovenamed object. In addition to this, Mr. Moran

Philadelphia has not yet responded with her accustomed generosity to the urgent appeals which have been made in behalf of the suffering poor in France and Germany, and this exhibition is really the first important effort that has been made in their behalf. Mr. Moran's reputation as an artist is such that the exhibition cannot but be interesting to lovers of art, and in consideration of the object for which it is held. the gallery should be crowded while it con-

has given the entire profits on his handsomely-

illustrated catalogue, which contains litho-

graphic copies of all the pictures, drawn upon

stone by himself, and he is also engaged in

painting a large-sized picture which will be

sold to the highest bidder for the benefit of the

fund.

Mr. Moran in his sketching tours has travelled from Maine to North Carolina, and has studied all the characteristics of our coast between these points. The paintings in this exhibition therefore represent, in addition to several fine effects of sky and water upon the open sea, a great number of coast scenes from the rocks of Mount Desert to the sands of Hatteras. These pictures are of all sizes and are exceedingly varied in subject and treatment, and they exhibit old ocean under all imaginable phases. In addition to the marine views there are a number of fine

andscapes, the most important of which is a View of Philadelphia from the Park," and one of the most beautiful a study of trees, meadow, and brook made last summer by Mr. Moran while upon a visit to Mr. Joseph Jefferson at his farm in this State. This is a direct transcript from nature, and it has some qualities which it would be almost impossible to obtain in a studio picture. Indeed, some of the most interesting works in the exhibition are the careful outdoor studies which the artist has made from time to time, and which have been accumulating in his studio for years. These can easily be detected by a practised eye from their lack of elaborate finish, a certain freedom and boldness of touch, and by a certain outdoor look that can be better appreciated than described.

The catalogue which accompanies this exhibition contains, as we have stated, reduceed lithographic copies of all the paintings made by the artist himself, and it is well worth having for its own sake. These drawings are beautifully made, and the book is one that the lovers of art will appreciate apart from the exhibition which it illustrates, and it is well worth the price charged for it, as it could not be sold for less than twice the sum, if the artist had not done all the work upon it, except the printing, himself.

It is to be hoped that this exhibition of pictures will serve to excite a proper amount of interest in the object for which it is held; and that when the ship designated by the Government for the purpose arrives at this city, our contributions will rival in magnitude those of other cities. The members of the theatrical profession propose to do their share by giving a grand entertainment short y at the Academy of Music, and if they are properly seconded by citizens of all classes, the contributions of Philadelphia will be as liberal as the occasion demands.

THE COMMISSIONS.

We publish extracts from an article in the Public Record of this morning protesting against the passage of the Commission bills. The five papers which have fully committed themselves against this iniquitous proposition to give Philadelphia a Tammany government are the Age, the Inquirer, the Ledger, the Record, and THE EVENING TELEGRAPH. Cannot some of the rest of our contemporaries, who are now as dumb as oysters, give us their ideas on the subiect?

The Record says as follows:-"The political corruption which has so long made Harrisburg notorious, now, at length, culminates in a scheme gigantic in extent and shameless in ef-frontery. The bill to create three commissions for Philadelphia aims to transfer our rights of self-government into the hands of a few irresponsible persons, during five consecutive years—an absolute and unqualified transfer of rights, without a check upon the men to whom they are surrendered. So enormous and so iniquitous is this project; so palpably is it a violation of our republican system; so surely does it open door, in the future, to unrestrained fraud, pe deor, in the future, to unrestrained fraud, pecula-tion, and violence, that, for a moment, it is difficult to conceive of it as proposed in sober earnest; yet such is the fact. It is no burlesque on the one hand, and no bugbear on the other; it is a bl-I full of perilous reality, and the danger of the hour is that the people of Philadelphia and Pennsylvania may not fully realize its character and scope in season

With an adroitness equal to their audacity, the concoc. Ts of this scheme have put forward among the commissioners mentioned in the bill the names of several gendlemen of integrity and good repute. of several gendemen of integrity and good repute, with the obvious purpose of giving an air of respectability to the other would-be commissioners and of cloaking the false principle underlying the bill. But even these few respectable gentlemen are not those who, supposing it necessary to invest somebody with the powers proposed, would probably be chosen by the people as their representatives. Nor is this all. We have been led to believe, from private information coming to us from Harrisburg, that it is a control the plan of the managers of this scheme to information coming to us from Harrisburg, that it is a part of the plan of the managers of this scheme to withdraw, at the eleventh hour, as many of these respectable names as possible, and to substitute others who may better suit their future purposes. So esrefully has a 'ring' planned this astounding project to control the public property, destroy the rights, and remove the remedies of the people of Philadelubia!

Indeed, the more one examines this scheme the more shamelessly iniquitous it appears. For example, the provision by which the commissioners are to sail their own vacancies—putting in, in case are to 'fill their own vacancies'—putting in, in case of a death or resignation, any man in the city—is outrageous on its face. The provision regarding the political composition of the board is not only outrageous, but absurd. There is not even a provision for allowing the people of Philadelphia to vote on this revolutionary change in their local government, the only election provided being the one proposed for 1876, and that to consist of the election of new boards.

From what has been said regarding the bandnew boards. issuing power of the Board of Public Works, the reader will have little doubt as to how a part of the money is to be raised for all these schemes. But the bill does not stop at issuing bonds. Section

three declares that 'said board shall make requisition on the Councils of the city of Philadelphia, on or before the 1st day of December in every year hereafter, for the amount of money required by them for the purposes of the Board of Public Works, and said Councils shall, within thirty days thereafter, pass an ordinance levying a tax sufficient to raise the amount so required.' Consider for a moment what this means. I've persons are allowed to fix upon a sum which, in their opinion, is 'required by them' for improvements unlimited in extent, and this sum, without diminution of one dollar, though it be billions, shall be met by a tax 'sufficient to raise the amount;' and this amount, unless anticipated by regular taxes, must be covered by a special ordinance, within thirty days.

within thirty days.
"Was ever scheme so monstrons in its audacity, so subversive of established institutions, so imperiors in its demands, so unlimited in its control of money or power, launched upon a city like ours?
Nevertheless, we have reason to believe that the
plotters of this measure already count upon the
Harrisburg legislators as secured for their purposes. To use their phrase, the project is already
'set up,' and, humiliating as the confession is, we
must say that the experience of the past shows us
that there is nothing improbable in this boast. If
it be so—if the Legislature has already lent
itself to this prodigious job—we call upon the Govitself to this prodigious job—we call upon the Governor of the Commonwealth to protect by his veto ernor of the Commonwealth to protect by his veto the city of Philadelphia from the trap thus sprung upon her, until she can recover to protect herself. We suggest also that the people of this city should assemble in public meeting to denounce this infa-nous scheme, which aims to desiroy government of the people, by the people, and for the people,' and to give us, instead of our republican institu-tions, the despotic sway of an oligarchy."

MUSICAL AND DRAMATIC.

The City Amusements. AT THE ACADEMY OF MUSIC Il Trovatore will be performed this evening, with Madame Lichtmay, Madame Frederici, and Messrs, Ber-nard, Vierling, and W. Formes in the cast.

To morrow evening Max Maretzek will have a benefit, when Don Giovanni will be represented AT THE WALNUT Mr. and Mrs. Barney Williams will appear this evening in the drama of The Emerald Ring and the farce of The Latest from New York.

AT THE ARCH the drama of The Little Detective will be represented this evening, with Lotta in six different characters.

AT THE CHESNUT, in compliance with previous announcements, the romantic drama of St. Marc; or, The Soldier of Fortune will be performed this evening, with Mr. Davenport in the title role. "St. Marc" is a favorite character with Mr. Davenport, and a very interesting performance may be expected. Massinger's comedy of A New Way to Pay

Old Debis will be performed again on Monday AT THE ASSEMBLY BUILDING the two-headed

girl may be seen this afternoon and evening. AT THE MUSEUM, Ninth and Arch streets a dramatic performance will be given this evening. AT THE AMERICAN a variety entertainment

will be given this evening. To-morrow there will be a family night, when an unusual array of talent will appear, as the performance will be for the benefit of Professor Risley, the celebrated American and European manager. Professor Risley is well known, and he has a great number of friends in this city who will gladly aid in making this benefit a brilliant success. As tomorrow will be a family night, there should be an unusually large attendance, as the style of entertainments given at the American are exceedingly attractive to ladies and chil-dren, who feel debarred from at-tending on ordinary occasions when the gentlemen in the audience are permitted to indulge in their cigars. As on former occasions, nothing will be permitted to occur either before or behind the curtain that will offend the most fastidious, while the attractions of the performance will be increased by a number of new and attractive features. The entertainments given at the American always contain something to suit every degree of taste, grave as well as gay, and one act succeeds another with so much rapidity that the interest is kept up unabated from the commencement to the close. The ladies who have attended at the family performances have invariably been well pleased. and that Mr. Fox's experiment in this direction s a success is proved by the large audiences that fill the theatre on Friday evenings. On Saturday afternoon there will be a family matinee, when an interesting programme will

THEODORE THOMAS and his grand orchestra will give a grand concert at the Academy of Music on Friday evening, March 31, and a mati-nee on Saturday, April 1. The performance on Friday will be for the benefit of Mr. Alfred Stimmel, the doorkeeper at the Academy.

MISS FANNY DAVENPORT .- The Home Journal of New York, in a criticism apon the play of Saratoga, now performing at the Fifth Avenue Theatre, thus describes the costumes of Miss Fanny Davenport, who personates the

Belle of the Watering Place:"-As the characters and acting of Saratoga have been sufficiently discussed, let us refer to a feature which has aiready excited the attention of the ladies. We speak of the toilets. Miss Fanny Davenport, the brightest luminary in the cast, wears four different dresses during the play. One is a dark green skirt of gros grain, with train, and long over-skirt gracefully looped up at the back. Around the bottom of the skirt a row of horse shoes, whips, and bottom of the skirt a row of horse shoes, whips, and other trappings made of black velvet studded with gilt beads, forms the trimming. With this skirt is worn a tight fitting jacket or basque of black velvet, rich green satin collar, and revers and cuffs to correspond with the skirt. The jaunty hat is in harmony with the entire costume, and is one of those stylish little bits of head gear which "must be seen to be appreciated." The second is of the richest white corded slik, and, in accordance with the prevailing style, the dress is made with a decollete waist and a full court train of the new English pattern. A deep flounce of white lace, headed with small pearl beads, trims the bottom of the skirt, and similar trimming trims the bottom of the skirt, and similar trimming ornaments the corsage and waist, the latter made pointed shape. Short sleeves, puffed at the emow and edged with lace and diamond ornaments. It the picnic scene (act third, scene first) "Miss Eme Remmington" (Fanny Davenport) wears a white musiin over pink, the overskirt being ornamented musim over pink, the overskirt being ornamented by a row of narrow-bemmed flounces, and in the fourth act she appears in a very rich toilette of pink silk, made with long train. With this are worn a waist and an overskirt of white satin, trimmed elaborately with fringe and cut minus a front breadth. The long flowing sleeves, open to the shoulder, display inner sleeves of pink silk, made tight and edged at the wrist with narrow lace. At the back the cress is looped in the Parisian fashion, and is bound around the bottom with pink satin. The last dress worn by Miss Davenpert, and challenging great admiration, consists of light blue silk, made decollete, with train; white lace overcress and bertha, looped on one side with trailing roses, and on the looped on one side with trailing roses, and on the other with a bouquet of the same flowers. Shoulders, corsage, and head-dress are ornamented with flowers in the same way. Riegant diamond lewelry com-pletes the beauty and elegance of this perfect toilet, seen to excellent advantage on the person of this lovely woman. Miss Fanny Morant appears in a magnificent evening costume of pink silk, decollete corsage, and demi-train; overskirt of lace, en panier the pointed waist and edge of the sleeves bordered with narrow lace. Miss Clara Morris, during the run of Saratoga, has worn a light shade of lavender corded silk, with a deep and full train skirt and a square cut waist, pointed at the front and back. A white tulle dress, elaborately tucked, puffed, and nounced, is worn with this. It has been asserted that many ladies have imitated this costame. BARILI'S AMATEUR OPERA.-The New York

Union League Theatre, New York, under the direction of Professer Antonio Barili: -On Triesday and Friday evenings, the lovers of the lyric art had a fine treat offered them by Macatro Antonio Barill, at the Union League Theatre, on Antonio Bariii, at the Union Lesgue Theatre, on which occasion he was assisted by some of his pupils and other friends in producing the charming opera by Donizetti, Maria di Rohan, "Maria" was taken by Miss Virginia Paris, a pupil of Signor Ettore Harili, of Philadelphia, and was interpreted by her throughout in a most successful manner. We would like to have heard her voice fuller—it being rather light for such a difficult vocalization as her part recourses; but she uses it with such great artistic power. light for such a difficult vocalization as her part requires; but she uses it with such great artistic power, and her acting is so good—and, to crown all, she is so be autifully endowed with face and figure—that she will certainly have the power of taking a high position on any operatic stage. Signor Barili must feel proud of his pupil's successful debut in opera. Miss Eliza Mooney made splendid use of her rich contralto voice, and looked and acted her part of "Gondi" to perfection. She is a pupil of Maestro Barili. Miss Mooney's voice is probably one of the finest natural contraltos in America, and should she deticate herself to the art, she might soon, with careful study, take a high position anywhere, and careful study, take a high position anywhere, and just now contraito voices are rare, and valuable ac-

Evening Express gives the following criticism

on performances given a short time ago at the

cess, and it is a pity the treat was confined to such a small audience as the Union League Theatre can accommodate. We trust it has proved pecuniarily successful, and that Signor Barili may be enabled to carry out his plan of forming an association for amateur opera.

mateur opera.

THE "STAR" COURSE OF LECTURES.—The following is an extract from a business letter recently received by Mr. T. B. Pugh from D. R. Locke, Esq. (Petroleum V. Nasby):—

""I notice that you close the Star Course

Locke, Esq. (Petroleum V. Nasby):—

""I notice that you close the Star Course with the Mendelssohn Quintette Club, of Boston. The Mendelssohns were in Philadelphia a year ag, but, owing to the most horrioly inemicient management, did not meet with patronage worthy of them. I earnestly hope that their experience this time will be more pleasant. They ought to pack the Academy 'from pit to dome.' They are not only thorough gentlemen, but true artists, and I affirm that in their department of musical art they have no superiors in the country. I have heard them scores of times, and each time went away impressed with the belief that if there is such a thing as absolute perfection in music they have attained it. perfection in music they have attained it.
"When you have heard them, you will say that
this statement of their ability is not in the least extravagant; you cannot say or do too much for them. I am very anxious that they shall have a great success in Philadelphia, which is as good a thing as an artist or speaker can have on this conti-

"Truly yours, D. R. LOCKE."

CITY ITEMS.

MR. WILLIAM W. CASSIDY, the jeweller at No. 8 South Second street, has one of the largest and most attractive stocks of all kinds of Jewelry and Silverware in the city. He has also on hand a fine assortment of fine American Western Watches. Those who purchase at this store at the present time are certain to get the werth of their money.

BURNETT'S COCOAINE-A perfect hair-dressing.

GREEN GUM PLASTERS, THE ONLY ONES which effectually will cure Corns and Bunions, are manufactured by

G. KRAUSE, Apothecary, N. W. cor. Twelfth and Chesnut Streets. BURNETT'S KALLISTON-The best cosmetic.

ME A BE BE E HE BD.

Keller-Garrigan.—March 6, 1871, in Lancaster, Pa., at the parsonage of Trinity Church, by Rev. Dr. Greenwald, John A. Keller, of Lancaster, and Miss Annie Garrigan, of Philadelphia. PARCOAST—SLOAN.—At Marpel, Delaware county, Pa., on the 7th instant, by Friends' ceremony, at the residence of the bride's father, Samuel F. Pancoast to Ellie B., daughter of Malachi W. Sloan.

DIED. PRENDEVILLE .- On the 6th instant, GARRETT PREN-DEVILLE, aged 40 years.

The relatives and friends of the family are respect

fully invited to attend the funeral, from his late residence, No. 717 Griswold street, Fitzwater, below Sixth street, on Friday morning, at 8% o'clock STEVENSON .- On the 6th instant, WILLIAM E. STE-VENSON, in the 61st year of his age.

The relatives and friends of the family, Meridian Sun Lodge, A. Y. M., William H. Adams Relief Association, and Washington and Lafayette B. A., are respectfully invited to attend the funeral, from his

late residence, No. 2007 Mount Vernon street, on Friday afternoon, at 2 o'clock. To proceed to Machpelah Vault. SOWDEN.—On the 7th instant, Mrs. Mary Sow-DEN, relict of the late Wm. Sowden, aged 74 years. The relatives and friends are invited to attend the funeral, from her late residence, N. W. corner of Thompson and Otis streets, on Friday afternoon at

WILLIS.—This morning (9th instant), after a lingering illness, SAMUEL WILLIS, of Woodbury, N. J., in the 53d year of his age.

Due notice will be given of the funeral.

WILSON .- On the 8th instant, JAMES WILSON, aged 50 years.

The relatives and friends of the family are respectfully invited to attend the funeral, from his residence, Kensington avenue and Hart lane, on Sunday after-noon, at 2 o'clock. To proceed to Franklin Ceme-

WOLFER.—On Tuesday, March 7, after a long and painful illness, JOHN V. WOLFER, aged 24 years, 2 fully invited to attend the funeral, from the residence of his father-in-law, Mr. Theodore Kampea, No. 132 N. Second street, on Friday morning, at 8

> SPECIAL NOTICES. For additional Special Notices see Inchie Fig.

RELIEF OF THE FRENCH AND GERMAN SUFFERERS BY THE WAR. The Committee on Public Amusements aunounce

that a
GRAND DRAMATIC, OPERATIC, AND MUSICAL
FESTIVAL
Will be given at the
ACADEMY OF MUSIC,
ON WEDNESDAY EVENING, March 15, 1871,
Upon which occasion all the available talent of
the city will be presented. DAVENPORT'S CHES.
NUT STREET THEATRE STAR COMPANY, and the Ladies and Gentlemen of other places of amuse-ment, and scores of Vocal and Instrumental Artists, have proffered their services for the occasion. Program me will be given in the Sunday papers.

Programme will be given in the Sunday papers.
In addition to the above performance—
Mr. SAMUEL DUBOIS will deliver a LECTURE
UPON COAL and its bearing with the community,
at CONCERT HALL.
SIG. BLITZ will also give an Entertainment on
WEDNESDAY AFTERNOON, March 22, at the
CPESNUT STREET THEATRE
Tickets for the Grand Entertainment at the
Academy may be obtained at the office of the
Treasurer, Mr. John Thornley, No. 503 Chesnut
street, or at the Box Office at the Academy of
Music.

3 9 3t

THE ANNUAL MEETING OF THE Alumni Association of the Jefferson Medical College will be held at the College Building, on March 11, at 12 o'clock.

The address of the President, Prof. S. D. GROSS, will be delivered in the evening, at 7 o'clock, at the

same piace.

The Alumni of the College and the members of the Profession are invited to attend.

3 8 3t J. EWING MEARS, M. D., Secretary. OFFICE OF THE NATIONAL RAILWAY COMPANY, No. 218 S. FOURTH Street.

COMPANY, No. 218 S. FOURTH Street.

PHILADRIPHIA, March 8, 1871.

An instalment of Five Dollars per share on the subscriptions to the preferred stock of the National Railway Company will be due and payable at the office of the Company, No. 218 S. FOURTH Street, Philadelphia, on or before the 24th of March, 1871.

By order of the Board of Directors.

382w JACOB RIEGEL, Treasurer.

MERCANTILE LIBRARY DUPLICATION. —It has been decided to duplicate the stock of the Mercantile Library Company, between Juy 1 and December 31 of the present year, on the plan pursued in 1864. For every share of stock issued prior to July 1 another share will be issued, without cost, if applied for by the owner before the end of the year. All the new shares purchased before July have the benefit of the duplication.
th mat T. MORRIS PEROT, President.

3 2th m4t WEST SPRUCE STREET CHURCH, SEVENTEENTH and SPRUCE Streets.— Special services this evening, in the Lecture-room. Prayer-meeting at 1%. Preaching at 8 o'clock by Rev. EDWARD HAWES. All are invited. 1t*

GENTLEMEN IN SEARCH OF COMFORT and style in BOOTs and SHOES should call on At No. 33 South SIXTH Street,

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Philip B. Mingle, John Wanamaker. [3 9thstu3t rp President-ALEXANDER WHILLDIN. Secretary and Treasurer-JOHN S. WILSON. BANKS.

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Opposite Girard Bank,

REAL ESTATE AT AUOTION.

REAL ESTATE THOMAS & SUNS BALE Large and valuable lot, S. E. corner of Broad and Snyder streets, First ward. Three fronts. On Tuesday, March 21, 1871 at 12 o'clock noon, will be sold at public sale, at the Philadelphia Exchange, all that at profits sale, at the Philadelphia Exchange, all that large and valuable lot of ground attnate at the S. E. corner of Broad and Surger streets. First ward, containing in front on Broad street 120 feet, and extending in depth eastward (crossing a certain new street 50 feet wide, 265 feet eastward from and parallel with Broad street, and also crossing a other new streets, each 25 feet wide, one of them at the distance of 150 feet castward from and parallel with Broad street, and the distance of 150 feet (castward from and parallel with Broad street, and the distance of 150 feet (castward from and parallel with Broad street, and the distance of 150 feet (castward from and parallel with Broad street, and the distance of 150 feet (castward from and parallel with Broad street). distance of 180 feet castward from and parallel with Broad street, and the other at the distance of 81 feet inches westward from and parallel with Thirteenth street, and extending from Snyder to Jackson street), 515 feet to Thirteenth street. Terms—30000 may remain on morrgage. The above lot is very valuable for building purposes, being in an improving neighborhood, and in the immediate vicinity of several desirable dwellings.

M. THOMAS & SONS, Anctioneers, 3 9 18

Nos. 139 and 141 S. FOURTH Street.

REAL ESTATE .- THOMAS & SONS' SALE REAL ESTATE.—THOMAS & SONS' SALE,

—Large and Valuable Square of Ground, Twelth
street, Thirteenth street, Minlin street, McKean
street, First ward. 400 feet front, 396 feet deap. 4
fronts. On Tuesday, March 21 1871, at 12 ordiock,
noon, will be sold at public sale, at the Philadelphia Exchange, all that large and valuable square
of ground situate on Twelfth street. Thirteenth
street, Minlin street, and McKean street, First ward; containing in fronton Twelfth and Thirteenth streets 400 feet, and extending in depth on Midlin and McKean streets 396 feet. Curbed, paved, and water-pipes on Thirteenth and Midlin streets. Terms—One-third cash; balance may remain on mortgage. The above lot is very valuable for building purposes, being in an improving patchlocked. ing purposes, being in an improving neighborhood, and in the immediate vicinity of several desirable

dwellings. M. THOMAS & SONS, Auctioneers, Nos, 169 and 141 S. FOURTH Street. 3918

BEAL ESTATE—THOMAS & SONS' SALE.

Business Stand.—Two-story brick store, S. W.

Corner of Ninth and McClellan streets, below Moore street, First ward. On Tuesday, March 21, 1-71, at 12 o'clock noon, will be sold at public sale, at the Philadelphia Exchange, all that two-story brick store and dwelling and lot of ground, situate at the southwest corner of Ninth and McClellan streets. First ward; containing in front on Ninth street 16 feet, and in depth 67 feet to a 3-feet wice alley, with the privilege thereof. The house is new, contains 6 and in depth 6; feet to a 3-feet wide alloy, with the privilege thereof. The house is new, contains 6 rooms; has gas and water, papered throughout, etc. It is valuable for a bakery. Terms \$1206 may remain for a term of years.

M. THOMAS & SONS, Asctioneers, 8 9 18 Nos. 139 and 141 S. FOURTH street.

REAL ESTATE.—THOMAS & SONS' SALB.—
Two-story Brick Dwelling, No. 742 Bainbridge street, east of Eighth st., with two Three-story Brick Dwellings in the rear. On Tuesday, March 14, 1871 at 12 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, all that lot of ground, with the three brick messuages thereon erected, situate on the south side of Bainbridge street, Fourth ward, No. 742; containing in front on Bainbridge street 15 feet 6½ inches, and extending in depth 80 feet. One of the houses fronts on Bainbridge street, No. 742, and the other two in the rear. Clear of all incumbrance. Terms cash.

M. THOMAS & SONS, Auctioneers, 1t Nos. 139 and 11 S. FOURTH Street.

REAL ESTATE—THOMAS & SONS SALE,

—Three-story Brick low-lling, No. 1227 Wharton street, east of Thirteenth street. On Tuesday,
March 21, 1871, at 12 o'clock, noon, will be sold at
public sale, at the Philadelphia Exchange, at that
lot of ground, with the three-story brice dwelling
thereon erected, situate on the north side of Wharton street, east of Thirteenth street, No. 127; containing in front on Wharton street 16 feet, and extending westward into Dean street, with the privilege thereof. The house contains 7 rooms and bath lege thereof. The house contains 7 rooms and bath, all in complete order. Terms \$1400 may remain on mortgage.

M. THOMAS & SONS. Auctioneers, 3918

Nos. 139 and 141 S. FOURTH Street.

TRUSTEE'S PEREMPTORY SALE—Thomas & Sons, Auctioneers.—Weil-secured ground-rent, \$30 a year. On Tuesday, March 14, 1871, at 12 o'clock, noon, will be a fit at public sale, without reserve, at the Philadelphia Exchange, all that yearly ground-rent of 30 Spanish silver milled dollars, clear of taxes, issuing out of all that of ground, on which is erected a two story brick dwelling, siluate on the west side of Eagle court, between Tenth and Eleventh and Locust and Spruce, afresta. Tenth and Eleventh and Locust and Spruce streats, No. 23; containing in front 14 feet, and extenting in depth 30 feet to a 4 feet wide alley. Terms cash

M. THOMAS & SONS, Auctioneers, Nos, 189 and 141 S. FOURTH Stree. PEREMPTORY SALE-THOMAS & SONS, Auctioneers .- Valuable lot, Richmond street above Allegheny avenue, Twenty-fifth ward, 66 feet, front. On Tuesday, March 28, 1811, at 12 o'clock, noon, will be sold at public sale, without reserve, at the Philadelphia Exchange, all that valuable lot of ground, situate on the northwest side of Fighmond street, 80 feet 674 inches southwest of Westmoreland street, Twenty-fifth ward; containing in front on Richn and street 60 feet, and extending in death 100 feet to 80 feet wide street called Enhancement depth 100 feet to a 25 feet wide street called Fisher

street-two fronts. Clear of all incumbrance. Sale M. THOMAS & SONS, Auctioneers, 3 9 18 25 Nos. 139 and 141 S. FOURTH Street.

REAL ESTATE_THOMAS & SONS' SALE. Building lot, Dauphin street, west of Talip street, Nineteenth ward. On Tuesday March 21, 1871, at 12 o'clock noon, will be sold at public sale, at the Philadelphia Exchange, all that of ground situa'e on the south side of Dauphin street, 25 feet west of Tulip street, Nineteenth ward; containing depth 76 feet 6 inches. Terms cash.

M. THOMAS & SONS. Auctioneers,
3918

Nos. 139 and 141 S. FOURTH Sreet.

ORPHANS' COURT SALE ON THE PREmises—Estate of WILLIAM SNYDER, Decrased.—THOMAS & SONS, Auctioneers.—Three
desirable frame Cottages, Stable, and Snop, and
Cottage Lots, Green Street and Goodman street,
Rising Sun, Twenty-fifth ward. On THUR IDAY,
April 13, 1871, at 1 o'clock, will be sold at puoles sale,
on the premises. Full particulars at the auction
Rooms. M. THOMAS & SONS, Auctioneers,
\$911 18 25 apl. Nos. 139 and 141 S. FOURTH St.

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the works. Orders receive prompt and personal at tention. All work warranted.

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fresh Putty made daily.
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